

Historic Home Styles

By John D. Curtis

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This listing of historic home styles, most of which appear in Martinez, California and environs, ends with World War II. There are many ways to group and present home styles. The following is the grouping preferred by the author. The period in which the style was most popular also appears below:

Victorian and Sub-types

- Italianate – 1840 to 1885
- Gothic Revival – 1830 to 1860
- Queen Anne Style — 1876 to 1915
- Folk Victorian – 1870 to 1910
- Stick Style (Eastlake) – 1860 to 1890
- Second Empire – 1860 to 1900
- Romanesque Revival – 1840 to 1900
- Shingle Style – 1874 to 1910 (overlaps with Craftsmen style)

Craftsman & Derivatives

- Arts & Crafts Style — 1880 to 1920
- American Foursquareⁱ – 1895 to 1930
- Craftsman Style — 1900 to 1930
- Bungalow Style — 1900 to 1935
- Rustic Style — 1900 to 1960

Continental Revival

- Neoclassical Revival Style — 1895 to 1950
- Italian Style — 1890 to 1935
- French Eclectic Style — 1915 to 1945

English Revival

- Tudor Revival Style — 1890 to 1940
- English Cottage Style — 1920 to 1940
- Storybook Style — 1920 to 1930s

California and the Southwest

- Californio and Monterey Colonial Adobes – 1835 to 1850+
- Mission Revival Style — 1890 to 1940 (mainly California)
- Spanish Colonial Revival Style — 1910 to 1940
- Pueblo Revival – 1912 to 1940
- Ranch Style – 1935 to 1880

Colonial Revival and subtypes – 1876 to 1955

- Dutch Colonial Revival Style — 1890 to 1940
- Cape Cod Revival – 1880 to 1960
- Georgian Colonial -- 1876 to 1955
- Minimal Traditional Style — 1925 to 1950

Prairie Style — 1901 to 1920

Identifying which style is most representative of a specific house can be a challenge. First, several of these styles overlap. In addition, many homes are eclectic combinations of features from more than one architectural style. However, the above list of homes is presented again below – together with a photo that is representative of each style. Click on the photos to enlarge them.

Italianate – 1840 to 1885



Gothic Revival – 1830 to 1860



Brant Ward / The Chronicle



Queen Anne House — 1876 to 1915



Queen Anne Cottage — 1876 to 1915



Folk Victorian – 1870 to 1910



Stick Style (Eastlake) – 1860 to 1890



Second Empire – 1860 to 1900





Romanesque Revival – 1840 to 1900 (Very rare on the West Coast)



Shingle Style – 1874 to 1910





Arts & Crafts Style — 1880 to 1920 (evolved into Craftsman)



American Foursquare Style — 1900 to 1930



The CASTLETON **Honor Bill** \$1,989⁰⁰
No. 227 Not Cut or Fitted.



Craftsman Style — 1900 to 1930



Bungalow Style — 1900 to 1935 (can overlap with Craftsman style)





Rustic Style — 1900 to 1960



Neoclassical Revival Style — 1895 to 1950



Italian Revival Style — 1890 to 1935



French Eclectic Style — 1915 to 1945





Tudor Revival Style — 1890 to 1940



Tudor Composite – 1925 to 1940



English Cottage Style — 1920 to 1940



Storybook Style — 1920 to 1930s



Restrained Storybook Homes – 1920's to 1930's



California Adobes (Monterey Colonial) 1835 – 1850's



Mission Revival Style — 1890 to 1940 (mainly California)



Spanish Revival Style — 1910 to 1940



Pueblo Revival (aka Santa Fe Style) – 1912 to 1940



Ranch Style — 1935 to 1980



Dutch Colonial Revival Style — 1890 to 1940



Cape Cod Revival — 1880 to 1960





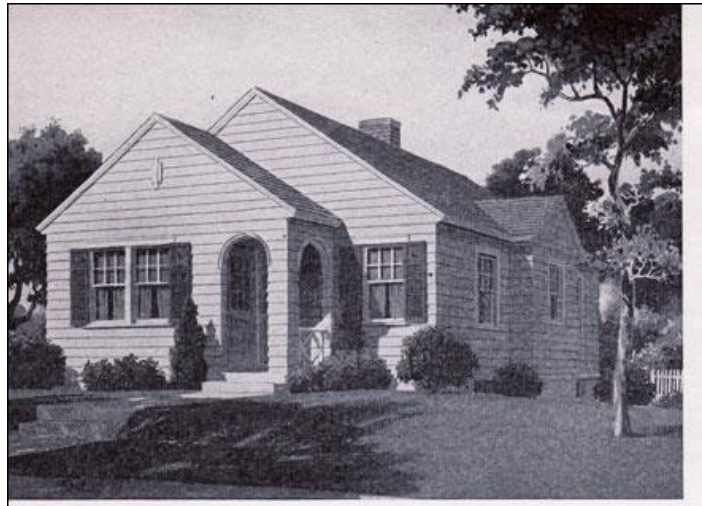
Georgian Colonial -- 1876 to 1955



Minimal Traditional Style — 1925 to 1950



The WORTHINGTON



Prairie School Style — 1901 to 1920



General Sources:

<http://www.antiquehomestyle.com/styles/> (All Home Styles)

<http://www.oldhouses.com/styleguide/> (All Home Styles)

<http://architecture.about.com/od/periodsstyles/ig/House-Styles/> (All Home Styles)

http://www.uvm.edu/landscape/dating/residential_architecture/architectural_styles.php (All Styles)

Specific Sources:

<http://architecture.about.com/od/periodsstyles/tp/Victorian-House-Styles.htm>

(Victorian Homes)

<http://www.martinezhometour.com/site/images/craftsman%20style%20guide-pdf%20version.pdf>

(Craftsman Homes)

<http://www.oldhouseonline.com/how-to-spot-an-arts-and-crafts-house/> (A&C + Derivatives)

<http://mydesigndreams.com/?p=956> (California Bungalows)

<http://www.kathieberg.com/content/california-bungalow-1910-1925> (California Bungalows)

<http://www.antiquehomestyle.com/styles/mission-revival.htm> (Mission Revival -- 1 home only)

<http://www.oldhouseonline.com/spanish-architecture-in-america/> (Spanish Revival)

<http://www.houzz.com/ideabooks/275035/list/9-Architectural-Elements-of-Spanish-Revival-Style>

(Spanish Revival)

http://www.uvm.edu/landscape/dating/residential_architecture/tudor.php (Tudor Revival)

<http://architecturestyles.org/tudor-revival/> (Tudor Revival)

http://recentpastnation.org/?page_id=170 (English Cottage Revival)

<http://www.glassgrapes.com/storybook.html> (Storybook Homes)

<http://storybookers.com/> (Storybook Homes)

<http://www-stage.dahp.wa.gov/styles/tudor-composite> (Tudor Composite)

<http://www.victorianvilla.com/sims-mitchell/local/architecture/capecod/>

(Cape Cod Revival)

<http://www.antiquehomestyle.com/styles/colonial-revival.htm> (Colonial Revival)

http://en.wikipedia.org/wiki/American_Foursquare (American Foursquare)

ⁱ This familiar house style (American Foursquare) got recognition and a name in 1982, in an article by Old-House Journal publishers Clem Labine and Patricia Poore. Debate is still ongoing as to whether this is a style or not. The reality is that it was a movement that developed in reaction to Victorian excess. Confusion is created because builders often incorporated elements of other more readily recognized styles: Arts & Craft, Colonial Revival and Prairie.